

# Only One

♩ = 96 Ebm 4xs VERSES 1 & 2 Db Ebm Ebm Db Ebm

1. I am on - ly one, but still I am one.  
2. I am on - ly one, but still I am one,

3 Db Ebm Ebm Db Ebm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,  
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 Ebm Db Ebm CHORUS Ebm Abm7 Db7 Gb

can-not do it all, but I can do some. On - ly one, I'm still one.  
I will do the work un - til it is done.

7 Cb Fdim Bb7 Ebm Ebm Abm7 Db7 Gb Cb Fdim Bb7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Ebm Db Ebm Ebm Db Ebm Ebm Db Ebm Ebm Db Ebm

can.

14 VERSES 3 & 4 Ebm Db Ebm

3. Now we are to - ge - ther, now we are two.  
4. With one oth - er now we are three,

15 Db Ebm Ebm Db Ebm

Look at how much more we can do. Co - op - er - a - tion is the path to take.  
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

♫ Words: John Sproule, b.1955 and Sheila White, b.1954

♫ Music: Sheila White, b.1954

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Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

**CHORUS**

19

C $\flat$  Fdim B $\flat$ 7 E $\flat$ m E $\flat$ m A $\flat$ m7 D $\flat$ 7 G $\flat$

Look at how much more we can do. On - ly two, we are two.  
each new one adds some - thing more. Some-thing more, some-thing more,

21

C $\flat$  Fdim B $\flat$ 7

1 E $\flat$ m D $\flat$ E $\flat$ m E $\flat$ m D $\flat$ E $\flat$ m E $\flat$ m D $\flat$ E $\flat$ m E $\flat$ m D $\flat$ E $\flat$ m

The musical score is written on a single staff in 3/4 time. The key signature has five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ ). The melody consists of quarter notes: C $\flat$  (B $\flat$ ), D $\flat$ , E $\flat$ , F $\flat$  (E $\flat$ ), G $\flat$  (F $\flat$ ), A $\flat$  (G $\flat$ ), B $\flat$  (A $\flat$ ), and C $\flat$  (B $\flat$ ). The lyrics are: 'All it takes is me and you. each new one adds some - thing'. The score ends with a double bar line and a repeat sign.

All it takes is me\_ and you.  
each new one adds some - thing\_

more. I am on - ly one, but still I am one.

26

2. END


Ebm Db Ebm

The musical score is written on a single staff in treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 5/4. The first measure contains a quarter note G4 followed by a whole rest. The second measure contains a half note F#5, which is tied to the next measure. This tie continues through measures 3, 4, and 5, each containing a half note G5. In measure 6, there is a half note D5, followed by a half note C5 in measure 7, and a final half note B4 in measure 8. The piece concludes with a double bar line. Above the staff, the lyrics "more. I am on - ly one, but still I am one." are aligned with the notes. Chord symbols "Ebm", "Db", and "Eb" are placed above measures 1, 6, and 7 respectively. A rehearsal mark "26" is at the start, and a section marker "2. END" is above the first measure.

27 Ebm Db Ebm

I will not re - fuse to do what I can.

28 D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m



I am on-ly one but still I am one, can-not do it all but I can do some.

30

The musical score is written on a single staff in treble clef. The key signature has four flats (Bb, Eb, Ab, Db). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'I am on-ly one, but still I am' are written below the first part of the melody. The melody then continues with a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics 'one.' are written below the second part of the melody. The melody ends with a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'one.' are written below the final part of the melody. The score is marked with a '30' at the beginning and a '31' at the end.

I am on-ly one, but still I am one.